Visual Analysis:

Before you begin this activity, focus on an image that comes to mind when you think about commercial truck drivers. If no image pops to mind, google the topic and find images. Describe what you see, either in a short paragraph or in a conversation with a partner.

Now look at the photo on page 29 of truck-driver Arailym Mergenova. Describe her, being sure to address topics such as her position in the truck, her gender and her age, her facial expression, and her choice of clothes, accessories and makeup. Compare this image, and your description of it, to the one you imagined at the beginning of this activity. What similarities, if any, do you notice? What differences?

There are many ways to tell a story. One way is with words, and you've read this article about Central Asian women truck drivers. Another way is with images. How does this photograph of Mergenova connect to the story told in the article? How is it like the written text? How does it differ? What does it add to your understanding of the topic?

Common Core Standard(s) met:

Common Core Standard(s) Met:
RL.9-10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).

"It's true that we were nomadic people hundreds of years ago, but everybody chooses their own reason to be a truck driver."
—Arailym Mergenova, Panama City Beach, Florida